

OIB Literature Course – SECONDE G1/2

Welcome to Seconde OIB! We're looking forward to meeting you in September. In the meantime here is some information about the literature course you will follow.

Books to buy

The Seconde Literature class does not use a textbook. Instead we require that you purchase the following books for September. Get the right editions to better follow in class. The books are:

- *The Great Gatsby*, F. Scott Fitzgerald, Penguin Classics. ISBN-13: 978-0141182636
- *The Murders in the Rue Morgue and Other Tales*, Edgar Allan Poe, Penguin Classics. You can use any edition that has the following stories or print them yourself from online sources like this one: <http://www.online-literature.com/poe/> . The stories are:
“The Murders in the Rue Morgue,” “The Black Cat,” “The Oval Portrait,” “Ligeia,” “The Fall of the House of Usher,” “The Masque of the Red Death,” “The Pit and the Pendulum,” “The Tell-Tale Heart,” and “The Cask of Amontillado.”
- *Macbeth*, William Shakespeare, Oxford School Shakespeare, Oxford University Press. ISBN 978-0-19-832400-3

Your compulsory Summer Reading assignment

Summer reading is a time-honored American tradition. Its goal is to get you reading great books that you might not normally read, and that hopefully you will enjoy. Summer reading is also meant to keep your brain active in English over the summer so you'll be ready to go in September.

There are **two authors** to read (in English of course) over the summer. You will have to bring the books to class; no Kindles or iPads will be allowed.

1. **You must read *The Great Gatsby* and the Edgar Allan Poe short stories for September.** Expect a reading test on the facts: character names, events of the plot and names of places. This test will take place very soon after we start back.

2. **Choose and carefully read one of the following novels. Pick 3 quotes that appeal to you (one or two lines) from the novel and memorize them.** You will be expected to write and speak about the novel and the quotes in September. Your choices are:

Alias Grace, Margaret Atwood

Their Eyes were watching God, Zora Neale Hurston

Wuthering Heights, Emily Brontë

Jane Eyre, Charlotte Brontë

Water for Elephants, Sara Gruen

About a Boy, Nick Hornby

Mort, Terry Pratchett

The Adventures of Huckleberry Finn, Mark Twain

Big Fish, Daniel Wallace

Never Let Me Go, Kazuo Ishiguro

The Crucible, Arthur Miller

Invisible Man, Ralph Ellison

Angela's Ashes, Frank McCourt

Americanah, Chimamanda Ngozi Adichie

Great Expectations, Charles Dickens

The Hundred-Year-Old Man Who Climbed Out Of

The Window And Disappeared, Jonas Jonasson

The Green Mile, Stephen King

The Old Man and the Sea, Ernest Hemingway

Slaughterhouse-Five, Kurt Vonnegut

Don't wait until the last minute to get started! See you in September.